Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
Ability Enhancement Course (AEC)
Semester I& II (Batch 2022-26)

COURSE CODE	CATE-GORY	COURSE NAME	TEACHING &EVALUATION SCHEME									
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
ENG101	AEC	Foundation English	60	20	20	-	-	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;
*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will

- **CEO 1** Understand the different nuances of communication.
- **CEO2** understand the features of listening and reading skills.
- **CEO3** Comprehend the factors that influence use of grammar and vocabulary in speech and writing
- **CEO4** study the essential aspects of effective written communication through Business letters and email writing for professional success.
- **CEO5** Develop competency in professional communication.

Course Outcomes (COs): The students will be able to
- **CO1** develop a comprehensive understanding of the theoretical and practical aspects of communication.
- **CO2** understand and the different aspects of listening and reading.
- **CO3** Apply grammatical rules in speech and writing.
- **CO4** Use proper formats of written business communication.
- **CO5** Demonstrate different strategies for using professional communication skills.

ENG101
Foundation English

COURSE CONTENTS

UNIT I
Communication
Communication: Nature, Meaning, Definition, Process, Functions and importance, Characteristics of Communication, Verbal and Non-Verbal Communication, Barriers to Communication.

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Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
Ability Enhancement Course (AEC)
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			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
ENG101	AEC	Foundation English	60	20	20	-	-	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical, C - Credit;
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UNIT II
Listening and Reading Skills
Listening: Process, Types, Difference between Hearing and Listening, Benefits of Effective Listening, Barriers to Effective Listening, Overcoming Listening Barriers, and How to Become an Effective Listener, Developing Reading Skills: Reading Comprehension, Process, Active & Passive reading, Reading speed Strategies, Benefits of effective reading, SQ3R Reading technique.

UNIT III
Basic Grammar
Basic Language Skills: Grammar and usage- Parts of Speech, Tenses, Subject and Verb Agreement, Prepositions, Articles, Types of Sentences, Direct - Indirect, Active - Passive voice, Phrases & Clauses.

UNIT IV
Business Letters
Business Correspondence: Business Letters, Parts & Layouts of Business Letter, Job application and Resume, Application Calling/ Sending Quotations/ Orders/ Complaints. E-mail writing, Email etiquettes

UNIT V
Professional Skills
Negotiation Skills, Telephonic Skills, Interview Skills: Team building Skills and Time management

Suggested Readings:

- Adair John (2003). **Effective Communication.** London: Pan Macmillan Ltd.
- Thomson A.J. and Martinet A.V. (1991). **A Practical English Grammar** (4th ed). New York: Ox- ford IBH Pub
- Rizvi Ashraf (2005). **Effective Technical Communication.** New Delhi: Tata Mc Graw Hill
- Kratz Robinson (1995). **Effective Listening Skills.** Toronto: ON: Irwin Professional Publishing.

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Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Textile Technology
Choice Based Credit System (CBCS) in Light of NEP-2020
B. Sc. (Fashion Design)
(2021-2024)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL					
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*	L	T	P	CREDITS
BSFD201	DCC	TEXTILE SCIENCE II	60	20	20	0	0	4	1	0	5

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C – Credit.
*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objective (CEOs):
1. The course will provide the comprehensive understanding and the knowledge of different textile, chemical and finishing processes.
2. The course will provide the knowledge of various fabrics and garment processes.

Course Outcomes (Cos):
Students will be able:
1. Have better understanding of textile knitting and nonwoven manufacturing processes of the industries.
2. Have better understanding of textile chemical processes of the industries.
3. Have better understanding of Garment Processes of the industries.

SYLLABUS:

Unit I Fabric Manufacturing/ other process   **12 HRS**
Different Knitted fabrics- identification and properties, Different Non-woven fabrics, Grey fabric inspection.

Unit II Textile Chemical Processing I   **06HRS**
Introduction to pretreatment process, Introduction to dyeing and printing, classification of dyes. Overview of natural dyes

Unit III Textile Chemical Processing II   **07 HRS**
Introduction to textile finishes, their object and functions. Various finishes to improve the functional properties of fabric and garments.

Unit IV Garment Technology I   **08 HRS**
Introduction to Garment Technology, overview of garment industry, process flow chat of garment manufacturing.

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Shri Vaishnav Institute of Textile Technology
Choice Based Credit System (CBCS) in Light of NEP-2020
B. Sc. (Fashion Design)
(2021-2024)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
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BSFD201	DCC	TEXTILE SCIENCE II	60	20	20	0	0	4	1	0	5

Legends: L - Lecture; **T** - Tutorial/Teacher Guided Student Activity; **P** – Practical;   **C** – Credit.
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Unit V Garment Technology II   **12HRS**
Brief description of garment sampling, grading, marking, spreading, cutting, sewing, finishing and packing.

References:
1. Winding & Warping - Talukdar M K
2. Fibre Science - Shennai V A
3. Technology of Short Staple Spinning - Klein

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Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Textile Technology
Choice Based Credit System (CBCS) in Light of NEP-2020
B. Sc. (Fashion Design)
(2021-2024)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL					
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*	L	T	P	CREDITS
BSFD202	DCC	GARMENT CONSTRUCTION I	60	20	20	30	20	3	1	2	5

Legends: L - Lecture; **T** - Tutorial/Teacher Guided Student Activity; **P** – Practical; **C** – Credit.
*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objective (CEOs):
1. To impart knowledge of sewing machines and types of stitches and work aids
2. To analyze the sizing of garments
3. To classify the sewing and cutting machine according to end use and application.
4. To understand different types used according to their application

Course Outcomes (Cos):
Students will be able:
1. To stitch the garments
2. To check and detect the defect in dimensional measurements
3. To supervise the kind of needle and thread required according the type of fabric

SYLLABUS:

Unit I   10 HRS
Introduction to sewing, History of sewing machines, components and Basic parts of the sewing machine with their function, types of seams, stitches and their classification

Unit II   08 HRS
Elements and Functions of Clothing-Garment Analysis and Its Classification - Measurement and Size Charts for Men, Women, and Children - Requirement and Breakdown of Garments Flow Process

Unit III   11 HRS
Classification of sewing machine, cutting machines, and finishing equipments and their applications Defects and remedies.

Unit IV   09 HRS
Needles and threads, types of needle and their application, thread construction, thread count, ticket number, factors affecting characteristics of thread, thread finishes, thread packages, thread properties and seam performance, SPI

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Vishwavidyalaya, Indore	Vishwavidyalaya, Indore		

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Textile Technology
Choice Based Credit System (CBCS) in Light of NEP-2020
B. Sc. (Fashion Design)
(2021-2024)

COURSE CODE	CATEGORY	COURSE NAME	THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BSFD202	DCC	GARMENT CONSTRUCTION I	60	20	20	30	20	3	1	2	5

Legends: L - Lecture; **T** - Tutorial/Teacher Guided Student Activity; **P** – Practical; **C** – Credit.
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Unit V   **08 HRS**

Work aids- Machine beds, tables, chairs, Bundle clamp, Stackers etc.

References:

1. Pattern making for fashion design – H. G. Armstrong
2. Metric pattern cutting - Winifred Aldrich
3. Pattern making made easy - Gollian Holman
4. Technology of clothing manufacture - Carr & Latham
5. Apparel manufacturers handbook - Jacob Solinger

List of Practical (Expand it if needed):

1. To study the flow chart of Garment Process Line
2. To study the spreading and layering techniques of fabric
3. To study the sewing machine and its parts
4. To study the types of stitches
5. To study the types of seams
6. To study the tension variation ant SPI regulation and its effect on different fabrics(Plain, Twill, Sateen, etc)
7. To study the work aids used in sewing machine
8. To study the breakdown of shirt - flow process
9. To study the breakdown of trouser -flow process
10. To study the breakdown of jacket- flow process

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Board of Studies	Faculty of Studies	Shri Vaishnav Vidyapeeth	Shri Vaishnav Vidyapeeth
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Vishwavidyalaya, Indore	Vishwavidyalaya, Indore		

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Textile Technology
Choice Based Credit System (CBCS) in Light of NEP-2020
B. Sc. (Fashion Design)
(2021-2024)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL					
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*	L	T	P	CREDITS
BSFD203	DCC	FASHION STUDY II	60	20	20	30	20	3	1	2	5

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C – Credit.
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Course Educational Objectives (CEOs):
1. To impart knowledge of silhouettes and wardrobe planning
2. To practice the factors affecting fashion and trend
3. To introduce about surface ornamentation
4. To draw pattern using different techniques

Course Outcomes (COs):
Students will be able:
1. To draw the pattern for different garments
2. To check and detect the defects and irregularities in design development
3. To develop new designs using different principles of designing
4. To add value in garments using surface ornamentation.

Course Contents:

Unit I   10 HRS
Latest Fashions based on age, Gender Balance, Nationality Occupation, Socio-Economic Status. Climate conditions and Technological developments.

Unit II   08 HRS
Introduction to Surface Ornamentation and Embroidery – General rules for Hand and Machine Embroidery – Special Attachments to Sewing Machines for Embroidery – Tools and Equipments – Needles – Threads.

Unit III   08 HRS
Pattern making – methods, Types of paper patterns, principles of pattern Drafting – Drafting basic bodice front, back & Sleeve.

Unit IV   10 HRS
Draping – steps in draping a basic bodice front, back & sleeve, Fitting-principles of fitting, Pattern layout, Pattern alteration.

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Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Textile Technology
Choice Based Credit System (CBCS) in Light of NEP-2020
B. Sc. (Fashion Design)
(2021-2024)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BSFD203	DCC	FASHION STUDY II	60	.20	20	30	20	3	1	2	5

Legends: L - Lecture; **T** - Tutorial/Teacher Guided Student Activity; **P** – Practical; **C** – Credit.
*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Unit V   **09 HRS**

Figure irregularities – stout figure, thin figures, Slender figure, broad shoulders, Narrow shoulders, round shoulders, flat bust, Large bust, large Abdomen, large hips. Faces – round, Large, small, broad, chin – Prominent and Jaw, prominent forehead

References:

1. Elements of Fashion and Apparel Design - Sumathi, G.J., New Age International Publishers, New Delhi.
2. Fashion Source Book - Kathryn McKelvey, Balckwell Publishing, New Delhi.
3. Design Concepts - Jane Mills and Janet K.Smith, Fairchild Publications, New York.
4. Wardrobe strategies for women - Judith Rasband , Delmar publishers, London.
5. Mirianr Guerreiro & Beatrice Judelle, Inside the fashion business- 4th edition Mac Millan -Publishing Company, NewYork.

List of Practical (Expand it if needed):

1. Study the Classification of fashion based on age, gender, demographics and Climate condition
2. Study the types of hand Embroidery
3. Study the Embroidery Machine parts and Applications.
4. Study types of threads used for Embroidery (Make list with sample)
5. Pattern making and Drafting basic bodice front.
6. Pattern making and Drafting basic bodice back
7. Pattern making and Drafting basic bodice Sleeve
8. Study different pattern Alterations
9. Study the Figure irregularity based on height
10. Study the Figure irregularity based on shoulder

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Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Textile Technology
Choice Based Credit System (CBCS) in Light of NEP-2020
B. Sc. (Fashion Design)
(2021-2024)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL					
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*	L	T	P	CREDITS
BSFD204	DCC	FABRIC ANALYSIS	0	0	0	0	50	0	1	2	2

Legends: L - Lecture; **T** - Tutorial/Teacher Guided Student Activity; **P** – Practical; **C** – Credit.
*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objective (CEOs):
1. Student will be able to understand and design different types of fabric structures (like Plain, Twill, and Satin) as per specifications.
2. Student will be able to identify and differentiate between different fabric structures.

Course Outcomes (Cos):
Students will be able:
1. Make and develop new woven fabric design.
2. Make any structure with basic design.
3. Utilize available resources for making designs.
4. To recognized requirement of design as per there end use.

List of Practical (Expand it if needed):

1. To know classification of fabric on the basis of structure its structure.
2. To collect different fabric sample and design on the basics of structure.
3. To draw and analyze plain woven Fabric.
4. To count ends per inch and picks per inch of different plane and matt woven fabric.
5. To analyze GSM of different fabric structure.
6. To analyze warp and weft crimp percentage of fabric.
7. Analysis of colour and view effect in Fabric
8. Find out drape of any given fabric.
9. To analyze pilling tendency of fabric.

References:
1. Grammar of Textile Design – Nisbet.
2. Structural Fabric Design – Klibbe.
3. Textile Weaving & Design - Murphy W S
4. Fabric Glossary - Mary Humphries.

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Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Textile Technology
Choice Based Credit System (CBCS) in Light of NEP-2020
B. Sc. (Fashion Design)
(2021-2024)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
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			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers' Assessment*	L	T	P	CREDITS
BSFD205	SEC	DESIGN COLLECTION AND PRESENTATION	0	0	0	0	50	0	2	2	3

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Course Educational Objective (CEOs):
1. Course will provide the knowledge on the various design and their presentations.
2. Help to make combinations of various colours, design accessories and their presentations.

Course Outcomes (Cos):
Students will be able:
1. Design costumes with various combination of colours and with different styles.
2. Apply their knowledge for the use of various garments according to the need of the society.
3. To develop a garment detailing sheet for a selected garment.

List of Practical (Expand it if needed):
1. Previous decade study for colors, silhouettes, fabrics, styles and influences of socio-political and lifestyle causes on fashion: World scenario and Indian scenario.
2. Forecasting for colors, pattern and fabric for ensuing seasons based on international forecast.
3. Preparation of Inspiration / Story boards / Mood boards.
4. Collections of fabric swatches, laces, braids, linings, wadding, Surface Ornamentations based on forecast done / existing market trends
5. Design development process: Selection of Seams, Necklines, Collars, Sleeves, Cuffs, Pockets, and Accessories etc.
6. Illustrating Fashion Models for collection development.
7. Development of garment detailing sheet for a selected garment.
8. Pattern development for a garment out of developed collection.
9. Construction of a garment out of developed collection.
10. Window Display.

References:
1. Garment Technology for Fashion Designers, Blackwell Science, 1997 - Gerry Cooklin

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